

Jo Paage Bio

Some voices don't follow the rules, they rewrite them. Shaped by grit, hard work and lived truth, they carry a quiet defiance you can't fake and a presence that's impossible to ignore. Jo Page is one of them.

Hailing from the windswept shores of Port Lincoln, South Australia, Jo Page is a gritty, spellbinding force in Australian country music, blending country, soul, rock and blues with powerhouse vocals that are as raw as they are magnetic. Her performances are fierce in one breath, tender in the next, the kind that can silence a room one moment and lift the roof the next.

An International Songwriting Competition semi-finalist, Jo has spent more than 16 years carving her path as an independent artist, performing thousands of shows across Australia and earning her place the hard way. She has opened for iconic acts including Eskimo Joe, Birds of Tokyo, Daryl Braithwaite and Shannon Noll, building a reputation as a formidable live performer with a presence that is both commanding and deeply human.

Her stage presence has drawn praise from Aussie music legend Dobe Newton, who described her as “a force of nature” following her graduation from the CMAA Academy of Country Music in Tamworth.

In 2025, Jo entered a defining new chapter, travelling to Tasmania to record her debut solo project with ARIA Award-winning producer Matt Fell at Wilder Tasmania. The first single, *Fire in His Eyes*, co-written with Tamworth Hands of Fame inductee Kevin Bennett, received national airplay on ABC Country, including *Saturday Night Country* with Beccy Cole and *Grassroots*, alongside rotation on Australian Country Radio. The track was later named a Semi-Finalist in the International Songwriting Competition, placing her among a globally recognised group of songwriters.

Her upcoming release, *She's a Bird*, marks a powerful evolution in her artistry, a deeply personal, neo-traditional country ballad honouring the quiet resilience of women, further cementing her as a compelling voice in narrative-driven songwriting.

Working in the domestic and family violence sector and as a mental health advocate, Jo draws from lived experience, shaping songs that carry emotional depth and speak to resilience, truth, and the strength it takes to keep going.

With new music continuing to roll out, Jo Page is emerging as one of Australia's most compelling independent artists, grounded, unapologetic and impossible to ignore. Whether she's delivering a full-throttle anthem that shakes the back row or holding a crowd in silence with a single line, Jo Page proves that the most powerful stories come from those brave enough to tell them.